

# O Come to the Manger

Douglas E. Wagner  
Based on American and German carol tunes

Tenderly ♩ = ca. 76

C Instrument

*poco rit.*

*mf*

Tenderly ♩ = ca. 76

*mp*

*poco rit.*

Tea \* Tea \* Tea \* Tea \*

5 *a tempo*

*a tempo*

Tea \* Tea \*

9

Tea \* Tea \* Tea \*

\*Away in a Manger, Tune: MUELLER, by James R. Murray (1841-1905)

13

Lea \* Lea \*

18

Lea \*

23

Lea \* Lea

28

Lea \*

\*O Come, Little Children, by Johann A. P. Schulz (1747-1800)

*Erwin Music Studio*

32

*f*

*mf*

*p*

36

*mf*

*mp*

41

*p*

46

*p*



51

Lea \* Lea \* Lea \*

This system contains measures 51 through 55. The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand. The word "Lea" is written below the piano part at measures 51, 53, and 55, with asterisks marking the notes. A dynamic marking of *mp* appears at the end of measure 55.

56

*mp*

*P*

Lea \*

This system contains measures 56 through 59. The vocal line continues with slurs and ties. The piano accompaniment includes a section with a wavy line in the right hand, possibly indicating a tremolo or a specific texture. The word "Lea" is written below the piano part at measure 58, with an asterisk marking the note. Dynamic markings include *mp* at the start of measure 56 and *P* at the start of measure 59.

60

*rit.*

*rit.*

Lea \*

This system contains measures 60 through 63. The vocal line features slurs and ties. The piano accompaniment continues with eighth-note patterns. The word "Lea" is written below the piano part at measure 62, with an asterisk marking the note. Dynamic markings of *rit.* are present at the start of measures 60 and 63.

64

*a tempo* *poco rit.*

*a tempo* *poco rit.*

Lea \*

This system contains measures 64 through 67. The vocal line features slurs and ties. The piano accompaniment includes a section with a wavy line in the right hand. The word "Lea" is written below the piano part at measure 66, with an asterisk marking the note. Dynamic markings of *a tempo* and *poco rit.* are present at the start of measures 64 and 65 in both the vocal and piano parts.